

The Hartwick Gazette

Your source for all things Hartwick

June 18, 1928

HAUNTED HARTWICK MANOR ABOUT TO CHANGE HANDS

Since its construction in 1752 by Beardsley Reginald Van Hartwick III, the manor has loomed over our village. Vacant for nearly a decade after the death of matriarch Eleanor Hartwick (pictured below on her wedding day), it remains infamous for alleged paranormal activity. Nearly everyone in town has a ghost story, and paranormal enthusiasts consider it prime haunted ground.



So why sell? “It’s just gotten to be too much,” Quinn admitted. “The plumbing, the gardening, the endless dusting.”

“And the lookie-loos,” Dana added. “They don’t even know what they’re looking for.”

Both firmly denied rumors that the sale stems from dwindling family fortunes.

The buyer is local entrepreneur Blake Crowley. “I’m thrilled to re-purpose the manor,” Blake said. “I have a very special project in mind.”

ELEANOR HARTWICK PAINTINGS ENJOY RARE PUBLIC APPEARANCE

By Cam Collins

Eleanor Hartwick’s famed Tarot card paintings will be on public view for the first time in five years.

“We thought it was time,” Quinn Hartwick said.

The works are revered in the art world—and not without controversy. In 1923, all 22 of Hartwick’s Major Arcana paintings were stolen from Evergreen Gallery, where they had been on permanent display. The thief was never caught, and the paintings were never recovered. The loss devastated the family, prompting Quinn and Dana Hartwick to keep their grandmother’s remaining works in secure storage.

“The art community has been asking for a showing for years,” Quinn noted.

Now, six paintings chosen by Quinn and Dana will be displayed at the upcoming soiree celebrating Blake Crowley’s purchase of Hartwick Manor. They will also be open for public viewing the following day from 10 a.m. to 3 p.m.

Don’t miss the chance—no one knows when these rare works will be seen again.

CROWLEY ON THE CUTTING EDGE

By Cam Collins

If all goes as planned, Hartwick Manor will soon house the Blake Crowley Spirit Sanctuary.

Crowley has partnered with scientist Skye Isis to unveil the Electromagnetic Ghost Attraction and Detention System (EGADS). Crowley promises this invention will allow the Sanctuary to contain spirits for visitors to see and even converse with.

EGADS has drawn interest from Robin Lapine, president of the North American Paranormal Society, who will attend today’s soiree for a firsthand look.

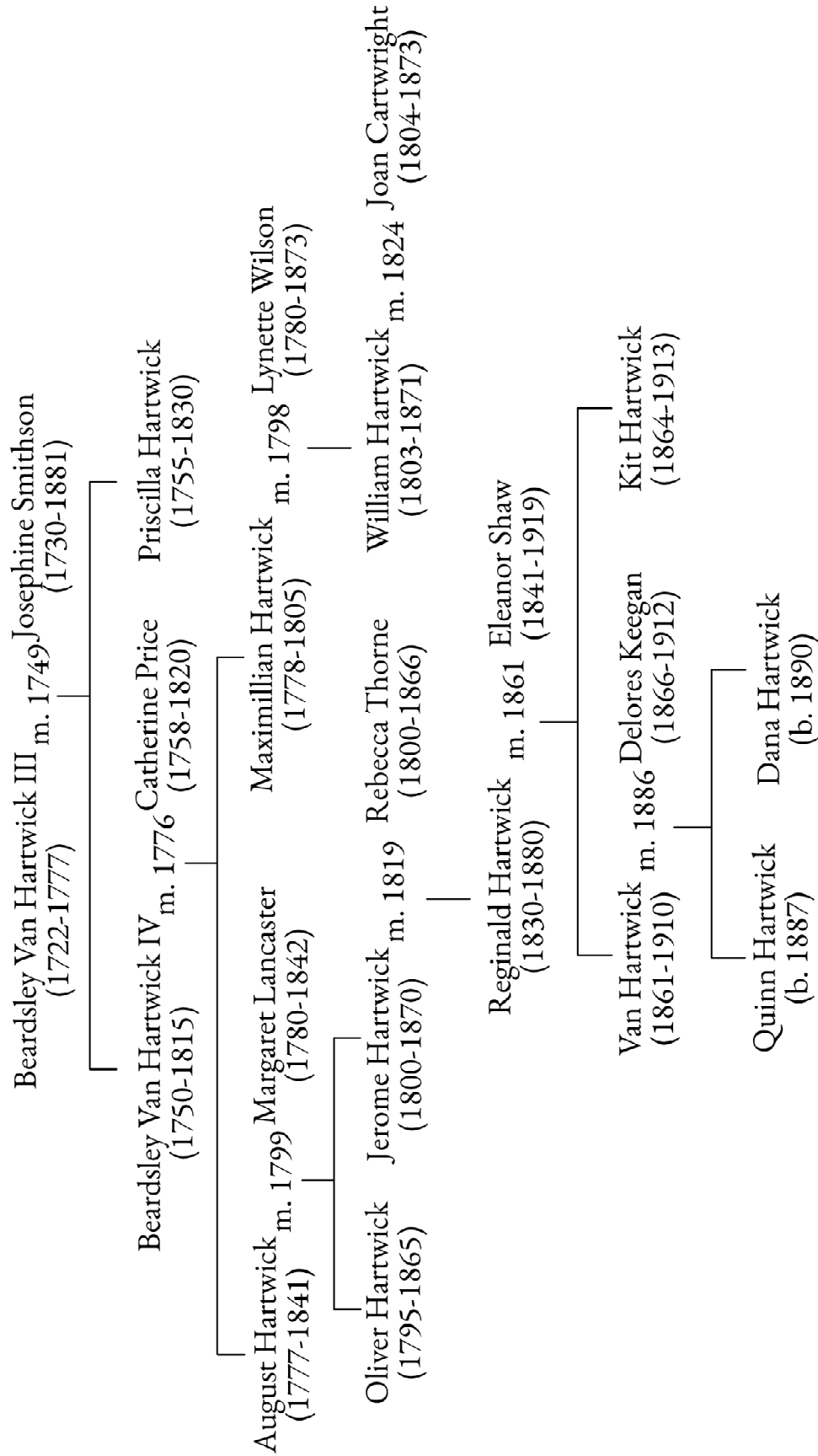
Will guests actually see ghosts at the manor?

“Of course!” Crowley insists. “They’ll be as plain as the nose on your face!”

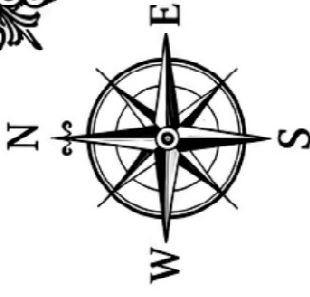
International news: The FBI is investigating the theft of an ancient figurine of the Incan goddess Pachamama from Peru’s Museo Culturale less than a week ago. Peruvian authorities believe that the figurine is now in the USA.

Astronomical news: The Hartwick Astronomy Group reports that today’s transit of Venus (between 4 and 10 p.m.) will only be visible from the Southern Hemisphere.

The Hartwick Family Tree



HARTWICK, 1928



Hartwick Manor

Blake Crowley's house

Quinn Hartwick's house

Dana Hartwick's house

Sloan Crowley's house

Police station

To the railroad station and Cam Collins' house

