

The New York PRESS

The Theatre Bomber, a Menace to Society

Theatres both on and off Broadway have recently undergone attacks by the menace quickly becoming known as the "Theatre Bomber." Officials are perplexed as to the identity of the assailant, who has bombed a total of four theatres in the last six months.

Just two months ago, a janitor named Mr. George Fuller was severely wounded and found in critical condition after the theatre where he was working exploded at the hand of the Theatre Bomber. Mr. Fuller is recovering at St. Mary's Hospital in Brooklyn.

Yesterday, in a press conference, Mayor La Garner assured theatregoers that, "The New York City police force is working day and night to locate this horrific terrorist, and let me assure you that he will be prosecuted to the fullest extent of the law!"

Mayor La Garner's "Vice Hunt" Update

Mayor La Garner vows to bring down the Italian Lipinski Mafia family, focusing on its power within the Theatre District. The Italian Mayor feels that Lipinski's syndicate is sullyng his people's image. "My mission is to rid the corruption that is scouring our city. Let's drive the scum out of town!" he said.

Many mob-owned burlesque theatres, including the Rochester Burlesque Theatre, have been padlocked and shut down. La Garner also wants to stop rumored gambling operations with a planned "search and destroy" operation.

"Gambling is a plague on our society," said La Garner.

Manhattan Gossip

Will Mrs. La Garner wear her 50th birthday present to the premiere of *Olympian Days*? Unless you've been hiding in a cave, you've probably read recent tabloid news that the Mayor made a grand show of presenting his wife with a beautiful diamond bracelet in front of the elite throng of onlookers at her birthday ball. And since we all know Mrs. La Garner

won't miss her favorite actor Jackson Turner's debut as Zeus tonight at the Arlington, all eyes will be watching New York's first lady and her wrist at the premiere. Look for pictures of Mrs. La Garner in attendance in tomorrow's edition.

Olympian Days, a Waste of Time by Joe Huntley

I attended an early preview of the new flop in the making, *Olympian Days*, produced by the once gifted, but now floundering, Olivia Dalton who is reportedly relying on the show to save her pocketbook. This botch of a musical squanders the terrifically talented



Jackson Turner, and evidently, the actor couldn't even stomach his own show... he fled at intermission! Although Lana Johnson as Aphrodite can sing and dance, Dorothy Sadler, a Broadway amateur, plays the leading role Hera with all the grace of a hippopotamus. Harold Finney

FBI Report

Reports from across the United States indicate that American Communists have been involved in significant acts of looting across the country. Here in the city, a brick was thrown through a Macy's Department Store window, and the spray-painted phrase "Capitalist Pigs" appeared on the door of Wall Street's Bank of New York.

As a result, preliminary inquiry hearings will take place in New York City conducted by Mayor La Garner and the FBI. The House Committee on Un-American Activities set the stage for upholding democracy by questioning ten film directors and screenwriters, who were then blacklisted from the film industry because of their refusal to renounce Communism. The Broadway theatre district surely attracts similar Communist propagandists, and Mayor La Garner encourages us all to be on the alert.

Communists are the sworn enemies of our citizenry!

wields a trident as the humorous Hades, and is later unrecognizable as a ridiculous Minotaur, who in the final scene impotently throws around a wooden club. The outlandish script is written by Pat Waddle.

If you bring a blindfold and earplugs, you may be entertained. Under any other conditions, you may experience an urge to run out of the theatre screaming. *Olympian Days* is a ludicrous waste of time.

~~O~~lympian Days

Come to the new Broadway play *Olympian Days*, produced by Olivia Dalton, and see your favorite gods and goddesses sing, dance, and battle it out in a drama of Olympian proportions tonight at the Arlington Theatre!

Featuring Jackson Turner as the powerful Zeus; Dorothy Sadler making her debut as Hera; Lana Johnson as the gorgeous and enticing Aphrodite; and Harold Finney, first as the mischievous Hades and later as the Minotaur monster in the play's climactic final scene.

Curtains will rise at 8:00 p.m. promptly, and tickets are on sale at the box office.

Backstage at the Arlington Theatre

